

The
Gnabler

1951

The Gobbler

1951



JOHNSON HIGH SCHOOL

NORTH ANDOVER, MASSACHUSETTS



CLASS SONG

Tune: Auld Lang Syne

We're leaving you, dear Johnson High,
With many things unsaid;
The time has come—we've crossed the bay,
The ocean lies ahead.

Now, with regrets, we bid farewell
To teachers and to friends,
Who planned our course and steered us well
Around the rocky bends.

And as we leave, oh Johnson High,
Our flag on high unfurled,
We're confident that what you've taught
Will help us meet the world.

*Words by Mary Ann Maynard
and Jane Broderick*



Dedication

We, the Class of 1951, dedicate our yearbook to Miss Clara Chapman whose gentle ways and kindly interest in all our projects have endeared her to all of us.



ALVAH G. HAYES
Headmaster

Message to the Seniors

Any message worthy of the name should provide some impetus for quiet reflection. During your years of schooling, you have been asked to remember many things. Many of them are probably now forgotten, but I am going to take the liberty of passing on to you some advice coming from the pen of the great Marshall Field, a genius in the field of retailing, who has long since passed to his reward, but whose memory is perpetuated through the world-famous department store which bears his name. This bit of advice is entitled "Twelve Things to Remember," and includes:

1. The value of time
2. The success of perseverance
3. The pleasure of working
4. The dignity of simplicity
5. The worth of character
6. The power of kindness
7. The influence of example
8. The obligation of duty
9. The wisdom of economy
10. The virtue of patience
11. The improvement of talent
12. The joy of originating.

A storehouse of joyful living lies within those twelve simple thoughts. A sermon could be developed around each one. I would suggest to each of you, that sometime during a period of reflection, you analyze yourself with respect to each of these "Twelve Things to Remember." They represent the characteristics of many great men of the past. They will continue to be the characteristics of our great men of the future.

ALVAH G. HAYES, *Principal*



The Faculty

ALVAH G. HAYES, Principal, Massachusetts Institute of Technology, B.S.; Boston University, M.Ed. *Mathematics*
 JOHN V. DONOVAN, Assistant Principal, Boston College, A.B., M.A. *Mathematics, English, Latin*
 MARY BUCKLEY, Regis, B.S. *Domestic Arts*
 CLARA A. CHAPMAN, Bates, B.A. *Chemistry, Physics, General Science*
 VEVA M. CHAPMAN, Bates, B.A. *English, Civics*
 IRENE E. COOK, Mount Holyoke, A.B.; University of Vermont, M.Ed. *French, Library Supervisor*
 MARGARET DONLAN, Boston University, B.A., M.Ed. *Latin, Mathematics, Dramatics*
 M. MADELINE GILLEN, University of Maine, B.A.; Boston University, M.A. *Guidance, Business Training*
 GEORGE F. LEE, St. Anselm, A.B. *Biology, Physical Education*
 ALICE M. NEAL, Boston University, B.S.S., M.Ed.
 Typewriting, Bookkeeping, Bookkeeper for North Andover School Lunch Program
 RUTH ANN MOORADKANIAN, Bradford Junior College; New England Conservatory of Music; Boston University, A.B. *Mathematics, English, Publications*
 KATHERINE C. SHERIDAN, Boston University, B.S., M.Ed. *History, Social Science*
 CLAIRE TORPEY, Salem Teachers' College, B.S. in Ed.; Boston University, M.Ed.
 Stenography, Typewriting
 GERTRUDE BATEMAN, Sargent *General Science, History, Physical Education*
 JAMES W. THOMSON, Massachusetts State College, B.S.; Massachusetts Institute of Technology *English*
 JOHN L. FINNERAN, Harvard, A.B. *Mathematics, Social Science, Faculty Manager*
 JENNIE C. MARINO, Framingham State Teachers College, B.S. *Lunch Room Supervision*
 OLIVE BUTLER, Massachusetts School of Art, B.A. *Art*
 CHARLES I. VINCENT, Wentworth *Manual Training*
 CLARENCE F. MOSHER, JR., New England Conservatory of Music, B. Music *Music*

Prom - 1950



Seventy-five couples attended the Junior-Senior Prom of 1950 and danced to the music of "Bartholomew and his Orchestra." The Prom Committee, with the assistance of Miss Buckley of the faculty, transformed the hall into a colorful flower garden complete with wishing well and garden gate. Their hard work was well rewarded by the attractiveness of the hall which contributed greatly to the success of the "Prom."

Play - 1950

The 1950 school play, *Seventeenth Summer*, was a great success. The budding actors and actresses, under the capable direction of Miss Donlan, gave splendid performances both nights.



SENIORS



CHARLOTTE H. ADLER

*"Not that I love study less, but
that I love fun more."*

Camera Club 3; Boosters' Club 4.

If you haven't got to know Charlotte, you have overlooked a girl with a nice personality. She can find fun in practically everything she does. Charlotte plans to become a nurse and we all know she will make a fine one.

RICHARD A. BANKS

"A quick and willing helper."

Hobby Club 1; *Journal* 1, 3, 4; *Gobbler* 4; Glee Club 3; Camera Club 2, 3, 4.

Dick is a fellow who will give a helping hand to everyone and finds fun in everything he does. Keep up the good work, Dick, and you will find success in any vocation you choose.

ROBERT A. BANKS

"Success will be won by more, not less."

Hobby Club 1, 3; *Journal* 1; Art Club 2; Chefs' Club 4; Honor Society 4.

Whenever you want a hard worker just call on Bob and he will be right there to help you.

PAULINE BOEGLIN

"A faithful friend is the best."

Honor Society 4; Discussion Club 3; Reading Club 4.

Pauline appears to be quiet, but just wait till you get to know her. Stick with the piano, Pauline. It will take you places.

MARY C. BOYLE

"Sweet and Lovely."

Sub-Deb Club 1; Discussion Club 3; Reading Club 4; Student Council 1; Honor Society 3, 4; *Journal* 3, 4; *Gobbler* 4.

Everyone who knows Mary will assure you she is a wonderful friend. She was one of the fortunate few who sat down front in Room 8! Don't let Mary's quiet ways fool you, she has a grand sense of humor.

**JANE C. BRODERICK**

*"Good nature and good sense
must ever join."*

Vice-President 1, 2, 3; Student Council 1, 2, 3; Basketball 1, 2, 3, 4; *Journal* 3, 4; *Gobbler* 4; Honor Society 4; Prom Committee 3; Sub-Deb Club 1; Dramatic Club 2; Photography Club 3; Boosters' Club 4; Class Song.

Jane is a well-liked girl whose good nature will always be welcome and whose good sense will serve her worthily in years to come.

JEAN CALDER

"And happy will my nature be."

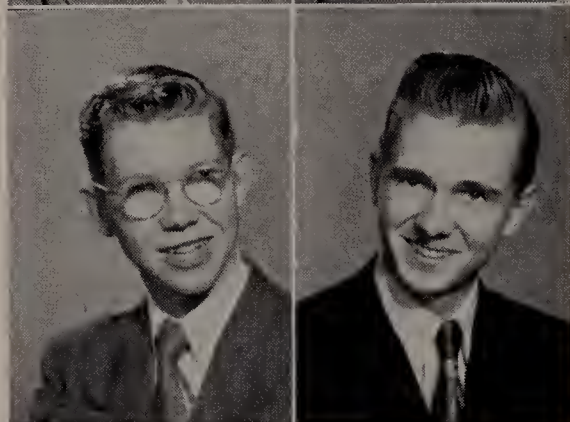
Sub-Deb Club 1; Dramatic Club 2; Commercial Design Club 3; Boosters' Club 4; Basketball 1; *Journal* 4; *Gobbler* 4; Cheerleader 3, 4; Student Council 4.

The girl with the beautiful eyes and wonderful smile that will help her greatly in future years describes our Jean.

**ROGER E. CAMF**

*"A man of cheerful yesterdays
and confident tomorrows."*

Art Club 1, 2 (Vice-President); Camera Club 3; Chefs' Club 4. Roger's main interests seem to be photography and art. He excels in both and can be assured of a successful future.

**CLAIRE M. CONNELLY**

*"Her blue eyes sought the west
afar."*

Commercial Club 4 (Secretary-Treasurer).

Those blue eyes with their mysterious stare keep us guessing, Claire. With your great loyalty for friends and pleasant personality, life should be always happy.

**CYNTHIA COUSINS**

*"Some say the world was made
for fun and frolic, and so do I."*

Sub-Deb Club 1, 2; Sewing Club 3 (Vice-President); Commercial Club 4.

Dolly with those big dark eyes is a lively member of our class. Sewing is her hobby and the business world will be her career.



CARMELINA CRISTALDI*"A grey eye is a shy one."*

Camera Club 2; Commercial Design Club 4; *Journal* 4; *Gobbler* 4. Camy is a very pretty brunette with a vivacious, charming air. You ordinarily think she's quite reserved, but watch out! She is always dressed so beautifully that you think she just stepped out of a fashion plate from *Vogue*.

NOREEN CURLEY*"What sweet delight a quiet life affords."*

Sub-Deb Club 1, 2; Commercial Club 4.

Noreen, a sweet friend, was a grand classmate. Although she didn't often voice her thoughts, we know her plans for the future will be successful.

BARBARA A. DEIGHAN*"Softly speak and sweetly smile."*

Basketball 1, 2, 3, 4; Art Club 1; Dramatic Club 2; Commercial Design Club 3; Reading Club 4; *Journal* 4 (Art Editor); *Gobbler* 4 (Art Editor); Play 2, 3, 4.

Barbara is our class actress, and we know her artistic ability will surely bring her fame.

ROBERT C. DILL*"Men of few words are the best of men."*

Football 3, 4; Discussion Club 3. Quiet, friendly and smiling describes Bob to a "T." He never has much to say, but what he does say is worth hearing. His favorite pastime is riding around in his car. Johnson will certainly miss your even nature, Bob.

DALE C. DOHERTY*"Wit is born with the man."*

Commercial Design Club (President); Football 1, 2 (Manager). Dale is one of the most mischievous boys in the class. There is never a dull moment with Dale around! His friendly grin will take him far.

GEORGE R. DOLAN*"Too swift arrives as tardy as too slow."*

Model Builders' Club 1 (Vice-President); Hobby Club 2, 3; Boosters' Club 4.

All the witticisms and criticisms and teasing remarks that George often makes certainly enliven the halls of Johnson. He often gets teased because of his deliberateness; let him remember the above phrase and he'll certainly get where he wants to when he wants to.

ELLEN P. DRISCOLL*"And when she danced, O heaven her dancing."*

Secretary 1, 2; Student Council 1, 2; Sub-Deb Club 1; Dramatic Club 2; Photography Club 3; Boosters' Club 4; Cheerleader 4; *Journal* 3; *Gobbler* 4; Basketball 1, 2, 3, 4; Honor Society 4.

One of the peppiest girls in the class, Ellen is also very good on the basketball court. Good luck to you in the future, Ellen.

PAUL DRISCOLL*"I'm just a football hero."*

President 3, 4; Football 1, 2, 3, 4 (Captain); Basketball 2, 3; Baseball 2, 3, 4; Chefs' Club (Treasurer); Student Council 3, 4 (President).

You certainly deserve the title of "Class Athlete," Paul. You have been a great leader both on the sports field and in the classroom. With your personality and ability we know you will go far in whatever you do.

GERALDINE R. DUBOIS*"On with the dance, let joy be unconfined."*

Jerry, full of vim and vigor, is always ready to do a dance and have a good time. Best of luck in the future and remain as sweet as you are.

BARBARA A. FLOCKERZI*"Smile and the world smites with you."*

Debating Club 1; Sewing Club 3, 4 (President); *Journal* 4.

Barbara doesn't say much, but that beautiful smile makes up for it. She is rather quiet in class, but don't let that fool you because she too is guilty of the school-girl giggle.



SHIRLEY E. FOSTER

*"For she is just the quiet kind,
whose nature never varies."*

Sub-Deb Club 1; Camera Club 2; Commercial Club 3, 4.

With a smile for all and fun running over, Shirley greets us. You'll make someone a wonderful secretary, Shirley.

**GERALD G. GRAVEL**

"Men of few words are the busy men."

Glee Club 2, 3; Camera Club 2, 3; Chefs' Club 4; *Journal* 1, 3, 4.

Gerald is one of the silent boys of the class, and if silence is golden, he will amass a great fortune. Best of luck to you in whatever you do, Gerald.

ANTHONY L. GALVAGNA

*"A wise man is strong; yea,
a man of knowledge increaseth in strength."*

President 1; Debating Club 1; Glee Club 2, 3; Camera Club 2, 3, 4; Honor Society 3, 4 (Treasurer); *Journal* 1, 3, 4; *Gobbler* 4; Student Council 1; Class Orator. Tony has a wonderful personality and always has a cheery word for everybody. He never ceases to astonish us with his knowledge of all sorts. Senior Social 4-2 will never be the same without Tony!

**MARY S. GUCCIARDI**

"Tis not in mortals to command success,

*But we'll do more, Sempronius,—
we'll deserve it."*

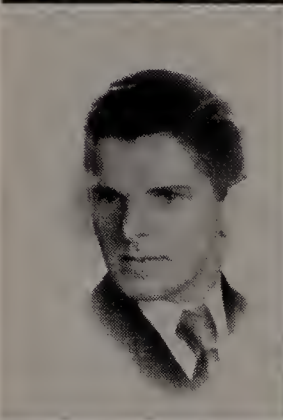
Sub-Deb Club 1; Basketball 1; *Journal* 3, 4; *Gobbler* 4; Discussion Club 3; Reading Club 4; Honor Society 3, 4.

Success and happiness certainly should be associated with Mary for she attacks everything with interest and zeal. She has many friends at Johnson who will not forget her in years to come.

RAYMOND GILE

*"Don't say much and you'll
never get in Dutch."*

Football 3, 4; Art Club 2; Boosters' Club 3; Chefs' Club 4. Ray keeps to himself quite a lot, but those who know him think he's quite a fellow and quite a football player, too!

**NANCY R. HAMILTON**

*"She is a winsome wee thing,
She is a handsome wee thing,
She is a bonny wee thing."*

Reading Club 4; Dramatic Club 3; *Gobbler* 4; Honor Society 4.

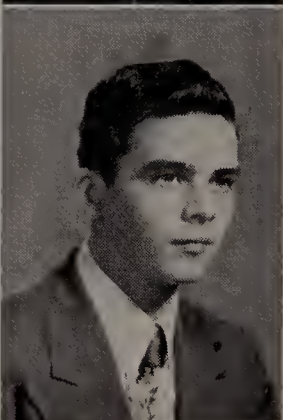
Nancy, a sweet little girl, will be well remembered at Johnson by all her friends. You certainly prove, Nancy, that the saying "Good things come in small packages," is always true.

MARY JOYCE GILLESPIE

*"The way to have a friend is to be
one."*

Knitting Club 3; Boosters' Club 4; *Journal* 4; *Gobbler* 4.

Joyce is one of the quiet members of our class, but she is always ready to lend a helping hand to one in need.

**RICHARD A. HANSON**

*"Great floods have flown from
simple sources."*

Model Builders' Club 1, 2, 3; Chefs' Club 4; Baseball 3, 4.

Dicky had us all fooled into believing he was quiet, but we found out in bookkeeping class. He proved to be one of Miss Neal's favorites. He may not be one of the tallest members of our class, but he is one of the peppiest.

ANN GIOCO

*"Her ways are ways of pleasant-
ness and all her paths are peace."*

Debating Club 1; Discussion Club 3 (Secretary-Treasurer); *Journal* 3, 4; MacIntosh Speaking Contest 3; Reading Club 4 (Secretary-Treasurer); *Gobbler* 4.

Ann's sweet personality is a pleasant contribution to our class. She has made many a moment merry around dear old Johnson and we wish her lots of success.

**RICHARD W. HARVEY**

*"He's calm and reserved, that's as
far as he goes."*

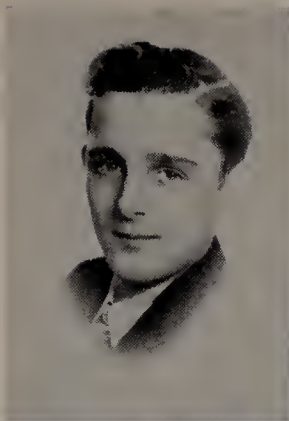
*He seems to be quiet, but one
never knows."*

Camera Club 1; Baseball 2.

This handsome fellow is widely known for his neat appearance. We wish you the best of luck, Dick, in your military career at Norwich.

NORMAN F. HEATON*"Let come what may."*

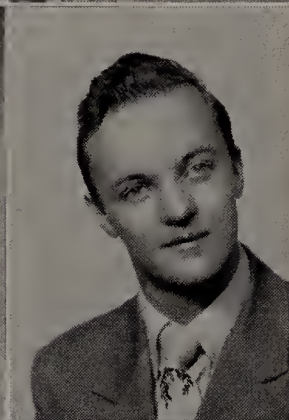
Model Builders' Club 1, 2; Hobby Club 3; Chefs' Club 4. If Norman makes friends in life as easily as he did in school, the road to success will be a straight one.

**ALSINE M. KLUFTS***"To know her well is to like her better."*

Glee Club 1; Camera Club 3; Boosters' Club 4; Gobbler 4. Although she appears to be quiet, Alsine has a fine sense of humor which has won her many friends. We know the career you choose will be a successful one for you, Alsine.

ANN M. HICKEY*"Give me some music!"*

Sub-Deb Club 1; Camera Club 3; Reading Club 4; Orchestra 1, 2; Student Council 2; Honor Society 3, 4; Journal 4 (Exchange Editor); Gobbler 4. Ann might well be called the musician of our class. She and her violin were often seen in the orchestra. Ann enjoys music immensely and the class also enjoyed her playing.

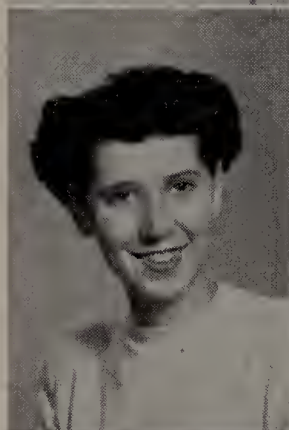
**WALTER LUMB***"A quiet exterior conceals much."*

Commercial Design Club 3, 4. With Walter's tenacity of purpose and his ability to get around difficulties, we know that he will be successful in whatever he does.

DORIS E. JONES*"Her pleasant way has won our admiration."*

Knitting Club 3; Gobbler 4; Journal 4; Commercial Club 4 (President).

Doris, with her big brown eyes, is always ready for lots of fun. She certainly is the life of any party. Best of luck in your nursing career, Doris.

**KATHLEEN LYNCH***"How pretty her blushing was, and how she blush'd again."*

Sub-Deb Club 1; Commercial Club 3; Commercial Design Club 4.

Kay, the blusher of our class, is a wonderful gal. How about lending us some of that curly hair, Kay? Lots of luck in whatever you choose as your career.

LORRAINE C. KELGIN*"Love is so terrific."*

Glee Club 1; Commercial Club 3; Commercial Design Club 4; Honor Society 4.

Lorraine, with a twinkle in her eye and always ready for a good laugh, was a happy-go-lucky girl at Johnson. How will Kay ever get along without you?

**NORANNE M. MAHONEY***"A horse! A horse! My kingdom for a horse."*

Sub-Deb Club 1; Dramatic Club 2; Discussion Club 3; Reading Club 4; Journal 3, 4; Gobbler 4; Basketball 4.

If you haven't seen this charming lass astride her horse, look for her in the summer.

MARJORIE L. KLEINER*"Pleasant in conversation, a lasting friend."*

Discussion Club 3; Commercial Club 4.

If you are ever in need of a friend to cheer you up, and if you feel like a good argument about current events, call on Margie. Remember Senior Social, Margie?

**HELEN C. MANDRY***"Speech is silver, silence is golden."*

Sub-Deb Club 1; Dramatic Club 2; Commercial Club 3, 4.

Helen, although she is another quiet member of our class, is a true friend to all. Best of luck in the future, Helen.

FREDERICK C. MARLAND*"Oh, to dance all night!"*

Hobby Club 2, 3; Chefs' Club 4 (Head Chef); Football 1, 3, 4; Basketball 2, 3, 4; Baseball 2, 4; Glee Club 2; Senior Marshal; Prom Committee; Class Historian.

Fred is a wonderful dancer, as well as being quite an athlete. His wit, too, has brightened many a dull day. One thing the girls would like before graduation is a dance with Freddie. What do you say, Freddie?

ADELINE P. MARRS*"The odor is the rose,**The smile, the woman."*

Boosters' Club 4; Basketball 4. Addy came to us in our senior year and has won all our hearts. She is truly a perfect sport with an endless supply of energy. Her flashing smile and flare for red shall always be remembered by her classmates.

CHARLOTTE A.**MATTHESON***"We are never like angels until we die."*

Sub-Deb Club 1; Dramatic Club 2; Camera Club 3; Boosters' Club 4; Johnson Jottings 4; Glee Club 3; Chorus 1, 2, 3.

Full of wit, energy and good-natured mischief.

FLORENCE E. MAUDE*"Shines in her sincerity."*

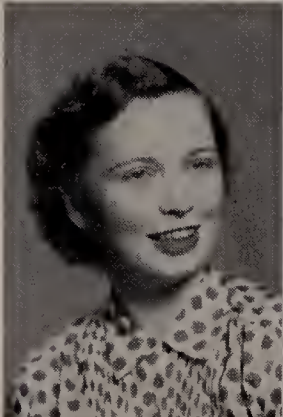
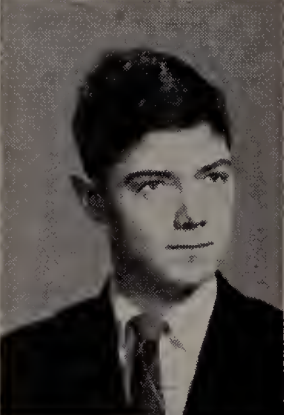
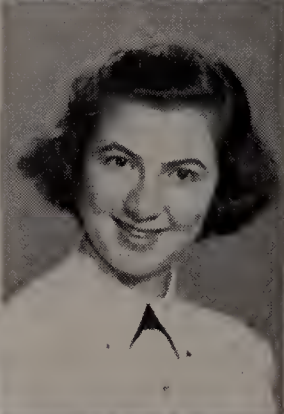
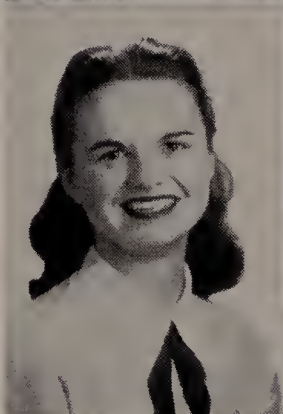
Sub-Deb Club 1; Dramatic Club 2; Reading Club 4; Play 2; Gobbler 4.

A tall, quiet lass with shining red hair—her future career is in secretarial work.

MARY ANN MAYNARD*"A merry heart maketh a cheerful countenance."*

Gobbler 4 (Co-Editor); Sub-Deb Club 1 (Treasurer); Camera Club 2, 3; Journal 1, 2, 3, 4 (News Editor); Reading Club 4; Honor Society 3, 4 (Secretary); Student Council 2, 4; Basketball 1, 3, 4; Class Song; Class Prophet; Prom Committee.

Blond hair, blue eyes, and a winning smile describes Tisha. She is an active member on the Journal and the Gobbler. With your natural talent for journalism, Tisha, you will go far.

**RUTH P. MORIN**

"It is better to be small and shine, than to be tall and cast a shadow." Boosters' Club 4; Camera Club 3; Glee Club 3.

With her pleasant smile and always ready laugh, Ruth has won many a friend at Johnson. She is planning on becoming a nurse. We wish you all the luck in the world, Ruth.

JOAN M. NERY*"Kind she was and quick to give her services."*

Secretary Treasurer 3, 4; Sub-Deb Club 1; Dramatic Club 2; Commercial Design Club 3; Reading Club 4 (President); Student Council 3, 4; Prom Committee 3, 4; Journal 4; Gobbler 4; Class Historian.

Joan, with her ready smile and helping hand, is an irreplaceable member of our class. She is a whiz when it comes to math and science. What would we do if Joan didn't keep our records straight?

JACK R. PEARL*"He speaketh not, and yet there lies a conversation in his eyes."*

International Relations Club 1, 2; Discussion Club 3; Chefs' Club 4; Baseball 3.

Jack, our class gentleman, hails from Boxford. Although he probably isn't aware of it, many of the senior girls think he's pretty wonderful! With all his admirable qualities success will surely come to Jack.

EVELYN M. ROCHE*"Not very tall, not very small, peppy and sunny, beloved by all."*

Sub-Deb Club 1 (Vice-Pres.); Dramatic Club 2; Commercial Design Club 3 (President); Boosters' Club 4 (Secretary); Basketball 2, 3, 4 (Captain); Cheerleader 3, 4 (Co-Captain); Student Council 4; Gobbler 4; Class Will.

Evie, one of the most popular gals in the class, will surely find the road to success a short and happy one.

ALAN L. RODGER*"Up with me into the clouds."*

Model Builders' Club 1, 3 (Secretary); Camera Club 2; Chefs' Club 4.

Alan is a happy-go-lucky fellow with a wonderful sense of humor. He is well liked among his friends and has a cherry "Hello" for everyone.

CATHERINE ROSE

"To others let the glittering baubles fall,

Content shall place us far above them all."

Sub-Deb Club 1; Commercial Club 3 (Secretary-Treasurer); Sewing Club 2, 3 (Vice-President); *Journal* 3; *Gobbler* 4.

Kay is a quiet, retiring girl, full of silent charm. She always has a friendly smile or word for you. She radiates efficiency and competence, plus a professional liking for her business course. Any office in which she works would certainly be complete if it had her as one of its major assets. Here's hoping you get as nice an employer as you deserve, Kay.

EDWARD G. SAUL

"Better late than never."

Basketball 3, 4; Football 2, 3, 4; Camera Club 3; Chefs' Club 4; Baseball 4.

Always ready for a laugh, Punky is everyone's favorite. He has a knack for saying just the right thing at the right time!

CLARENCE A.

SCHIEPERS, JR.

"He's a man of action, not of words."

President 2; Football 1, 2, 3, 4; Model Builders' Club 1, 2 (Vice-President); Honor Society 4; Curriculum Committee 3, 4; Student Council 1, 2; Chefs' Club 4; Class Prophet.

Would it be third period if we didn't find Mike having a sandwich at his desk? Although Mike loves to have fun, he is a very ambitious fellow. His ambition is to go to Annapolis and we hope his dreams will come true.

ALBIN H. SEYFFERTH

"Make hay while the sun shines."
Football 1, 2; Baseball 1, 2; Commercial Design Club 3; Chefs' Club 4.

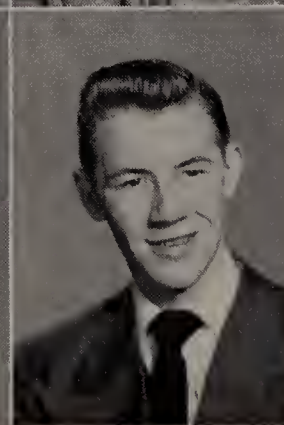
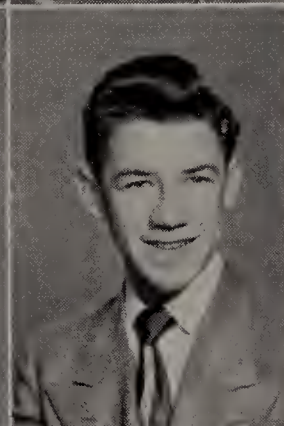
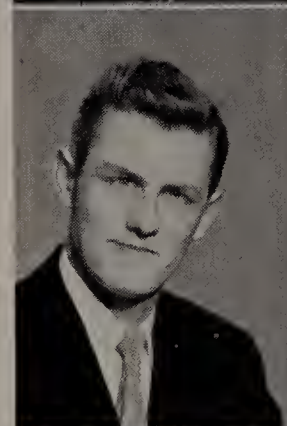
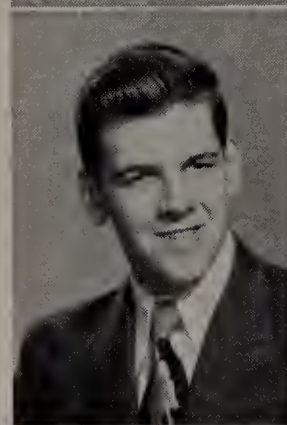
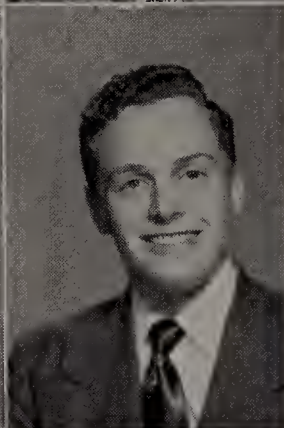
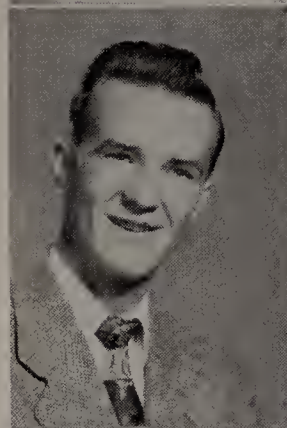
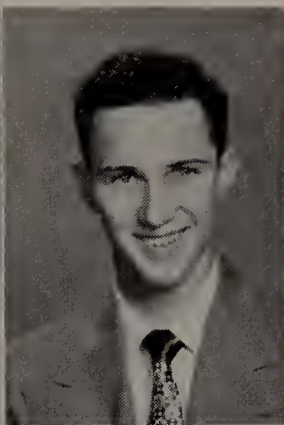
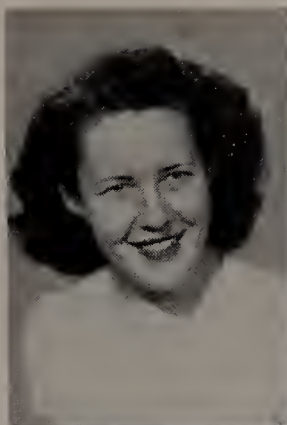
You're a quiet sort of fellow in school, Sniffer, but boy, what a man out of school!

MARTHA J. SEYMOUR

"She may look quiet, but look again."

Sub-Deb Club 1; Camera Club 3; Boosters' Club 4; Honor Society 3, 4; *Gobbler* 4; Curriculum 3, 4; Athletics Treasurer 4.

This little miss can be seen bustling about almost anywhere. Johnson is proud of you, Martha. You've worked hard and have come through with flying colors!



CALVIN R. SNELL

"Every artist was first an amateur."

Model Builders Club 1; Art Club 2; Boosters' Club 4; Football 3, 4.

Bob is one of those fellows who is always looking for fun and he usually finds it because of his jovial disposition. May you have success with your art, Bob.

THOMAS F. SPEDDING

"After I have named him, I need say no more."

Football 3, 4; Baseball 3, 4; Camera Club 2, 3; Chefs' Club 4. Tall, blond and handsome describes our Tommy. He certainly has been a friend to all during his four years at J. H. S. Best of luck in whatever field you choose, Tom.

JUNE C. STEAD

"Not too serious, not too gay, A very nice girl in every way."

Basketball 1; *Journal* 1, 2, 3, 4; Sub-Deb Club 1; Dramatic Club 2; Camera Club 3; Boosters' Club 4; *Gobbler* 4.

June has been a friend to all who have known her. She has always been willing to lend a helping hand. Continue your good work, June.

GERALD S. STEWART

"If we meet again, we'll smile indeed."

Football 2, 3, 4 (Manager); Baseball 2, 3, 4 (Manager); Prom Committee 3, 4.

Jay's personality is one that could be envied by many. His happy-go-lucky ways and ever-present grin make him one of the most popular boys of our class. We are sure Jay will be a success in whatever he does because he possesses a special knack for winning friends.

ROBERT B. STEWART

"A fine character shines by its own light."

Vice-President 4; Art Club 1; Boosters' Club 4 (President); Student Council 2, 3, 4 (Vice-President); Football 1, 2, 3, 4; Basketball 1, 3, 4; Baseball 2, 3, 4; Prom Committee 3, 4; Class Will.

Bob possesses a fine quality of leadership and whenever there is a job to be done, you can always depend on him. He is an all-round sport and a truly fine classmate.

PAUL TAYLOR

"For now I am in a holiday humor."

Play 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 2, 3, 4; Model Builders' Club 1, 2; Camera Club 3; Boosters' Club 4; Student Council 2.

If you ever need an actor full of pep and fun, call on Paul. He is planning to make teaching his future career. Best of luck, Paul.

MARJORIE A. TERRET

"Chiefly, the mould of a man's future is in his own hands."

Sub-Deb Club 1; Camera Club 2, 3; Reading Club 4; Gobbler 4 (Co-Editor); Journal 1, 2, 3, 4 (Editor); Student Council 2; Basketball 1, 2, 3, 4; Honor Society 3, 4 (Vice-President); Valedictorian.

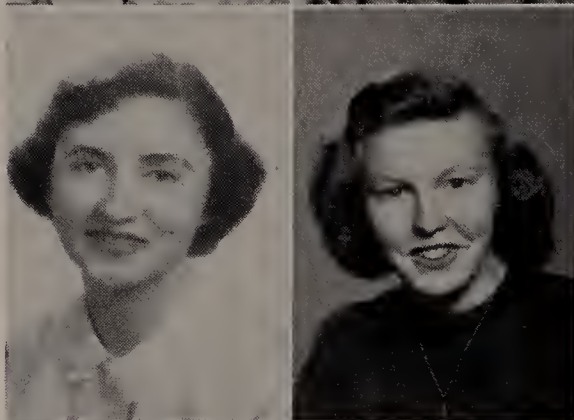
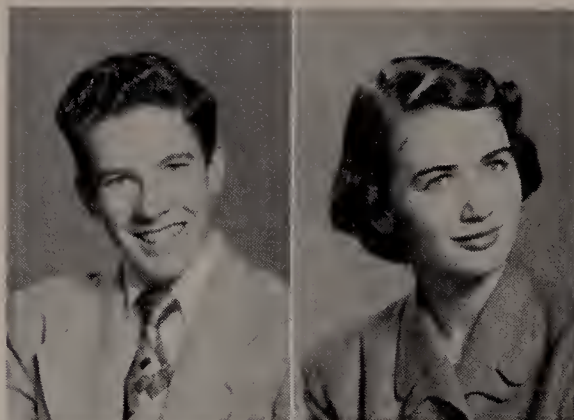
Margie has worked very hard to attain her goal. We certainly wish her all the luck the future may hold. Her whole-hearted co-operation in all our school activities will long be remembered by all of us.

DAWN M. THOMPkins

"Mischievous sparkles in her eyes."

Sub-Deb Club 2; Camera Club 3; Boosters' Club 4.

With her sweet natural way, Dawn has been a real pal. Remember the fun we had in Room 8 even if it did cost an hour? You certainly brighten many a dull room, Dawn.



JOHN J. ZUILL

"The joy of youthful sport!"

Model Builders' Club 2; Glee Club 2; Commercial Design Club 3; Boosters' Club 4; Football 1, 2, 3, 4; Basketball 3, 4; Baseball 1, 2, 3, 4.

Jack much prefers football or baseball to studies, but still he livens up a class. We shall never forget Jack or his help on the Johnson teams.

BARBARA A. WATTS

"As merry as the day is long."

Basketball 1, 2; Student Council 2, 3, 4; Cheerleader 2, 3, 4 (Co-Captain 3, 4); Play 3, 4; Boosters' Club 4 (Treasurer); Junior Class Marshal; Honor Society 3, 4 (President); Journal 4; Commercial Design Club 3 (Vice-President); Dramatic Club 2; Sub-Deb Club 1; D.A.R. Award; Class Essayist.

Barb is one friend worth having. Besides being bright, she has a grand sense of humor. She can bring cheer with one look. We wish Barb all the success possible.

BETTY WEINGART

"A daughter of the Gods, divinely tall."

Sub-Deb Club 1; Dramatic Club 2; Sewing Club 3, 4.

Betty is a tall blond with blue eyes. When you first get to know her, you will probably think her very quiet, but she really isn't. She's full of fun and pep, and always willing to do anyone a favor.

MARGARET WILLETT

"Full of Dignity and Grace"

Sub-Deb Club 1; Dramatic Club 2; Discussion Club 3; Reading Club 4 (Vice-President); Journal 3, 4; Gobbler 4; MacIntosh Speaking Contest 3; Honor Society 3, 4; Salutatorian.

Peggy is one of the quieter members of our class. She is an ideal student with the ability to make a success of every thing she attempts. Her dependability, friendliness, and gracious ways will prove to be great assets in making her future a success.

Valedictory

BOOKS

Books are as many and varied as men. Each one is an individual and deserves our respect and love for its virtues, and our patience and tolerance for its faults. For books, all kinds of books, have much to offer us.

Books are the vaults in which the wealth of the world is stored. They hold the accumulated thoughts of centuries, the stepping-stones to future achievement. Roger Bacon, that amazing man of the thirteenth century, left a wealth of information in his writing, including an explanation of convex and concave lenses and their possible application to reading and viewing distant objects which undoubtedly aided later students in devising glasses, telescopes and microscopes. William Harvey, the seventeenth century physician, left a remarkable treatise dealing with the circulation of blood in the human body which led to the discovery, thirty years later, of the system of capillaries uniting arteries and veins. It is in this way that the knowledge of the world is amassed.

Books offer travel and adventure that we would never experience otherwise. Physical ability in any endeavor is no problem to the reader. A man who has never left the city may still feel the thrill of bronco-busting vicariously. Nor is money a necessary asset. The poorest man in the world may experience more through books than the multi-millionaire who spends hundreds of dollars in traveling; for a poor man with a lively imagination may catch more of the spirit of Paris through the descriptive genius of his author than the dull-witted spender who has no guide to show him beauty in a Paris street.

No one need lack in friends or companionship if he is able to read, for lurking beneath the closed covers of books are a multitude of fascinating creatures whose only demand of the reader is that he give them a chance to show their worth. The reader may choose to spend a quiet hour with the dignified Jane Eyre, or he may join impish Jo March of "Little Women" on one of her impulsive escapades. He may follow with pity the sad boyhood experiences of Oliver Twist, or laugh heartily over the troubles of the adventurous Penrod. He may creep with The Deerslayer through the silence of the virgin forests of America, or flee hastily across the heather of Scotland with David Balfour. According to his mood he may choose his companions, assured that their adventures together will not lack in interest.

Books are not bound by the years. In one turn of a page, the twentieth century reader can step back into the past, and stand, an amused spectator, watching the fine ladies and gentlemen of Louis the Fourteenth's court step sedately through the intricate patterns of the minuet. Or, tiring of this amusement, he can leave them without formality, and instantly install himself at a vantage point on the deck of an old schooner, where he can watch without any fear of bodily harm a desperate struggle for mastery of the ship.

Books, the best kind of books, subtly point out to us a safe road to a happy and virtuous life. Who could read Shakespeare's "Macbeth" without resolving, consciously or unconsciously, to avoid the horrible fate to which "unbounded ambition" led Macbeth? Or who could follow the cunning manoeuvres of Becky Sharp in "Vanity Fair," and meditate on the hopeless ruin to which she finally came, without vowing to be fair and honest in all one's dealings?

And how far books can go toward reforming unfair practices of society when their message is clothed in the attractive garb of fiction! Dickens was a master in this way, with his ability to create situations which at first seemed hilariously funny, but after reflexion showed some very tragic lapse of public morals. In this clever way he exposed the dreadful conditions of child labor in England, the harsh treatment in English schools, the miserable lives of children in orphanages, and many other equally bad conditions.

Of course, the Bible is the most remarkable of all books. It contains prose that is singular in its calm beauty, poetry that has been unsurpassed in the history of the world. It teaches with a quiet simplicity that assures the reader, "This is the truth."

Yes, books have much to offer us. To the student, a library is a garden of information from which he may choose the fruit which seems most tempting to him. Francis Bacon once said, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." The groping student tastes a great many books—books which deal with every phase of life; he swallows a smaller group—the books that he studies in school, and from the books he has tasted and the books he has swallowed he gradually singles out the few that he will chew and digest.

Books are necessary, not only to students but to everyone in the world. They provide hours of enjoyment, escape from the reality of life, information which makes the world seem more interesting, and inspiration when times are hard. In the words of Emilie Poulson,

"Books are keys to wisdom's treasure;
Books are gates to lands of pleasure;
Books are paths that upward lead;
Books are friends. Come, let us read."

Marjorie A. Terret

Salutatory

WHAT MAKES THE TRUE AMERICAN?

In these troubled times we are all very proud to call ourselves Americans, citizens of the greatest nation on earth. This title carries with it a sense of assurance and strength in a war-ravaged world where, in the last years, few people have been able to feel any confidence at all. Yes, it is a wonderful thing to be able to say, "I am an American," and thus to link oneself with such a democratic, peace-loving, and yet powerful country such as our own.

But, actually, do we ever stop to think exactly what kind of person is worthy of that cherished title in its true sense? Although many citizens fully enjoy all the rich benefits that it offers, how many of us honestly shoulder our share of its very heavy responsibility? Each one of us, down deep in our hearts, know that many times in our life we have very gravely shirked our duties as United States citizens. Sometimes it seems of so little importance to go out and cast a single ballot, especially if it is cold or rainy. And yet, if those who feel this way would only realize that in casting that single ballot they are making use of a very wonderful privilege, one that few people enjoy, and one that many have died for, perhaps they would make more of an effort.

Although very few of us really measure up to the title "American citizen" in its true meaning, unfortunately there are many people in this country who attach a totally different meaning to it. These people insist that to be a true American, one must be of a certain race, creed, or color. Also, there are those who proudly claim this title simply because they can positively trace their family back to the earliest days of our country, even, in some cases as far back as the Pilgrims on the Mayflower.

Is this the right way to go about judging anyone? It is certainly no way to judge an American, says our Constitution! Our entire system and idea of government is based on the worth and dignity of an individual as a person! It is a very sad thing that in a democracy, where equal rights are granted all, so much intolerance should flourish. We must be made, if necessary, to realize that it is not who we are, but what we do and how faithfully we live up to our duties and responsibility that really determines which of us are true Americans.

I would like to tell very briefly about someone who, in my opinion, is an excellent example of Americanism at its very best. This man is the widely known statesman, Dr. Ralph Bunche, a prominent member of the United Nations and one of the world's leading scholars in the field of race relations. Dr. Bunche is the grandson of an American slave and he also has some American-Indian blood. Although at a great disadvantage, simply because he was a Negro, he rose magnificently to meet this challenge and to force the world to recognize him for what he is, a brilliant scholar and statesman. It couldn't have been an easy fight, for many doors were politely but firmly closed in earlier years to the eager, ambitious, hard-working young Negro.

His career itself has been on a steady upswing since the day when he graduated with highest honors from college. He was the first Negro to hold a really important job with the State Department. After receiving countless awards down through the years, Dr. Bunche joined the U. N. where he indeed has written a brilliant page in its history. Recently his career was crowned when he received the Nobel Peace Prize. Here indeed is a true American who has given a great deal to his country.

Of course, most of us are not able to contribute as much to the country as Dr. Bunche has, and actually we need not, to be good Americans. However, each and every one can ask himself these questions, "Am I earnestly trying in every way to be a good citizen, or instead am I taking the easy way out? Am I taking the precious freedoms and privileges I possess for granted? Do I even unconsciously tend to discriminate against certain people who are of a different race or religion than I am? If you are guilty of any one of these things, it is entirely up to *you* to conquer them, and be really worthy of that proud title, American citizen.

Margaret Willett

Class Essay

SHALL WE SURVIVE?

While we Americans have been absorbed in our own problems, our worries over the Korean war and the threat of Communism, we have neglected to keep a tight rein on our government and its operation. There are many evidences of corrupt forces operating within our government. The recent senate-crime investigations, for example, brought to light the decay that has crept into our nation and threatened our society.

Scandal in government can be traced to the Romans. The great Roman Empire was constantly threatened, as we are, by external forces and survived them all. No, mighty Rome wasn't crushed by attacks from foreign powers—the Roman Empire crumbled from the corrosion of its own internal decay and corruption. Is that what our great country is facing? We must realize that we can survive in the face of international disaster, but cannot survive if our democratic principles and moral standards, decline.

Let us examine the causes of this corruption. When our country was first taking roots, there was too great an emphasis on the material aspects of life, a phenomenon quite common in a pioneering country like our own where a young and vigorous people were filling a virgin continent, hewing down the forests, breaking the plains and, in general, developing the physical resources.

This materialistic feeling was aggravated by the shock and dislocation of two World Wars within one short lifetime. There was a moral lethargy produced by the drain of two world-wide conflicts upon our energies, resources, and emotions.

In the next place, the underworld learned how to organize in prohibition days, and a citizenry that was not in sympathy with the Prohibition Act looked on with humorous unconcern at the orgy of lawlessness, and even grew used to it.

Then when prohibition passed away, organized crime, proud and prosperous now, not only tolerated but even accepted by the "better elements" of the country, turned its organization to other sources of easy money. Betting took on the magnitude of a national industry, branched out into allied fields of vice, corrupted the law enforcement agencies, and sent its cancerous roots far deeper into the body politic than an almost fatally good-natured public realized.

Then came the greatest lesson in civics that this grand country of ours ever got. The Kefauver Committee turned up sensation after sensation. And at last the country is informed and aroused.

What can be done to remedy this situation? There must be a complete and continuous knowledge of the conditions and a reawakening of moral sentiments. This is the joint responsibility of church, home, school and any mode of communication such as press, radio and television.

There must be a re-dedication of the nation to the old American slogan "Eternal vigilance is the price of liberty." In the eighteenth century, England was caten with corruption under the reign of Walpole. She pulled herself out of that slough. And what she had done we Americans certainly can do.

This vigilance will take, among other forms, the form of voting at every election, voting for the best man regardless of party designation, and, above all, removing promptly any official whose actions show a neglect of or contempt for the common good.

Briefly, we are in a period of scandalous corruption because we didn't care enough about how our government was being run in the first place. Too long have we Americans expected some political magician to waft our troubles away with the flick of a wand. Too long have we placed a childish trust in the mere politician and his theoretical patriotism.

It was not this spirit that made this country blossom and bud like the rose. It was not this spirit that struck for independence. It was not this spirit that produced our constitution, characterized by the great Lord Acton as "the greatest article of government ever struck off by the hand of mortal man." We need to get back to the old American idea that that government is best which is most watched. But we ourselves, individually, must do the watching.

"We are the captains of our fate
We are the masters of our souls."

Barbara Watts



Class Oration

“WE HAVE CROSSED THE BAY, THE OCEAN LIES AHEAD”

As we come to the point in our lives where we have crossed the bay of adolescence and childhood and we look out on the ocean of life, we pause and reflect upon the past years.

In all our years on the bay of childhood, we have had little or no responsibilities to deter us from our course. Our meals, clothing and shelter were carefully planned for us by our parents. Our schooling for the first twelve grades was planned for us by capable and willing teachers. Our parents very carefully planned our home life for us so that there would not be any hardship on our part. In school, our studies were carefully planned so that they were well-rounded and would insure us of being well-balanced individuals. Our burdens, both at home and at school, were carefully adjusted so that they were not really burdens at all, but rather, pleasurable tasks. Our parents and teachers planned these burdens to fit our capacities, giving more to those who could stand more and lessening the load on those who weren't able to stand up under it.

Now we have crossed the bay. The protecting lulls of our childhood fade away, and the powerful breezes from the high seas whip the sails of our untried craft. The pull of the mighty tides that have surged in from the depths of the ocean rock the decks beneath us. An indescribable thrill, compounded of terror and eagerness to test the great ocean, runs through our frames.

Ahead of us, on the ocean, lie the storms of temptation, bewilderment, and discouragement, waiting eagerly to pound upon us unexpectedly. It is only through skillful navigation on our part that we can ride out these storms, for no longer do we have the protecting bay; we are on the ocean, fighting these storms alone.

Also on this great ocean of life there are other dangers: the danger of losing our course through carelessness and indifference, the dangers of the sunken reefs of prejudice waiting to rip the planks from beneath us, the danger of being ship-wrecked on the rocks of despair and hopelessness.

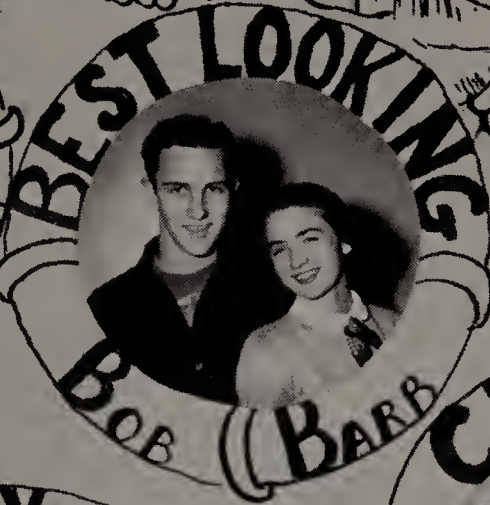
As we run the gauntlet of these storms and dangers on the open seas, we have the feeling of knowing that a rich reward lies in wait for us, the reward of coming into port. We know that there is but one way to collect this reward, and that is to exercise the skills taught us while we were still in the protection of the friendly bay.

Anthony Galvagna



NAUTICAL NOTABLES





C L A S S

On a bright September morning, a group of timid freshmen noisily took their places in Stevens Hall. Mr. Hayes broke the ice and introduced us to our new Alma Mater. Then we were on our own. It was hard at first, getting acquainted with all our new teachers and knowing which room was which; more than one of us walked into a senior class, much to our embarrassment and their great amusement.

We added a touch of "Americanism" to school by electing our first class officers: Tony Galvagna, Jane Broderick and Ellen Driscoll filled the positions very capably as president, vice-president and secretary-treasurer, respectively. As another new measure "Bank Day" was started, so the pupils would develop responsible qualities and retain them as citizens.

A host of kind teachers helped us along that year. Miss Pierce introduced us to Shakespeare—"Et tu Brute!" Miss Fitzgerald will long be remembered for the walks she took with her gym divisions. All of us came back from most of them with our hands filled with wild flowers for Miss Chapman and her flower list. Latin, civics, math, and all the other subjects took on new aspects as we plunged ahead.

A new student came to us from Stoneham—guess who? Eddie Saul of course, who continued to brighten our ranks with his many quips. Remember "I'm glad"?

Our first assembly was given by Mrs. Aretta Watts (no relation to Babs), who gave an interesting and instructive program on the rising field of plastics. Of course you remember the dance instructions we had every Thursday. Oh—our toes!! But all of us certainly enjoyed our dances—we really were so-oo graceful.

The days swiftly passed; fall faded into winter, then winter into spring, then the "last" day and oh, joy of joys, "no more school."

It seemed that the summer days fled with exceeding rapidity, and again we were students. This year was different though—a little older and a little wiser were we sophomores. There was a big faculty turnover this year: Miss Holz came to replace Miss Fitzgerald; Miss Mooradkanian took over Miss Pierce's position; the proof of the many geometric theorems was taken over by Mr. Finneran and Miss Bascom left for a new position; Mr. Mosher filled the position left by Miss James and Miss Marino took Miss Murphy's place in managing the caf.

This was the year that some of the senior girls attempted to have a driver-education course in our curriculum. Mr. Fanning and Mr. O'Day, who came from the Registry of Motor Vehicles, showed an interesting film on "Safe Driving." All of us appreciated and enjoyed this very much but, unfortunately nothing came of it.

The Student Council inaugurated plans for recess activities. This was an excellent achievement for S.C.; it has helped brighten recess, and make it more enjoyable.

This year, Mike Schiepers was president of the class. Jane Broderick and Ellen Driscoll were re-elected to their former positions.

The school assembled to hear Mr. Truman take the presidential oath of office on January 2. A month later we viewed a marionette show given by Mrs. Dorothy Rankin and sponsored by the Art Club.

The days passed so much more rapidly than our freshman year; this time we didn't want our vacation—well, for the first few weeks it was fun, but after that we were longing for school. We certainly missed it.

We returned to school that September as upperclassmen—for this was our junior year. Our officers for the year were Paul Driscoll, president; Jane Broderick, vice-president; and Joan Nery, secretary-treasurer.

After much competition and heated controversy, class rings were selected, much to the chagrin of the boys, who were more impressed by the "flashy" ones, while

HISTORY

the girls preferred the more conservative. After receiving them, every one was satisfied.

The opening of school brought a new face to the faculty. Mr. Thomson took Miss Callanan's place.

This was the first year that the "Patch Test" was given; everyone willingly co-operated. The test proved very worthwhile—no one was found to have TB.

It was just before midyear when Mr. Hayes called an assembly and informed us that because of the high scholastic standing of the school, we had become eligible for membership in the National Honor Society. At the next assembly, members were installed and the Society's objectives were set forth. Miss I. E. Cook was appointed as advisor.

We had a great many interesting and full assemblies during the year. Among them was a talk by Chief Needahbaheh on Indian customs and head-dress. He also gave a very skilled exhibition of casting, both fly and bait. Another interesting assembly was General Motors' "Previews of Progress", given by Mr. Robert Hastings and Mr. Richard Hanson. The entire student body was amazed at the intricate and varied feats of modern science that were displayed before our eyes, such as the making of synthetic rubber, broadcasting on a beam of light, frying eggs on a cold stove and breaking a glass by high-frequency sound waves. The dismissal bell went unnoticed as the men continued their exhibition.

Mr. F. Bastian, of the Glennie Milk Co., gave a talk on the processing and bottling of milk. He also made it possible for us to make a tour of the new plant. Now it's a pleasure to drink milk!

Barbara Watts was chosen Junior Class Marshal as graduation time for the class of '50 was nearing. As quickly as one can imagine, our junior year drew to a close and we adjourned until next September.

Now, as seniors, we cast a reviewing eye on the fleet years that have gone before us and wonder how three years could have passed so quickly. But then we turn in anticipation and look to a year which is destined to be full of events which will be remembered for a long time. Paul Driscoll was re-elected president; Bob Stewart became vice-president and Joan Nery returned as secretary-treasurer.

During the year, a menagerie of animals appeared at J.H.S. A skunk fell into a pit on the side of the building—confusion reigned. With the aid of a wooden plank the skunk was released from captivity. It was hardly a week after that another animal made its way into the building. This time the animal, a bat, interrupted an S.S.S. class in the hall. It was quite a while before the nocturnal creature departed. Thomas Spedding proved to be the hero of the day, as he captured the fluttering creature in a wastepaper basket. In the race for our school representative for Good Government Day, which was to be held in Boston, Bob Stewart was elected as our candidate.

A visit which will long be remembered by some was the trip taken by a group of S.S.S. students to the Ford plant in Somerville.

As June approaches, the old flame, school, which we took so much for granted as underclassmen, appears more stately and grand with every second that ticks by. The prom, the class picnic and those last flurried days of school will be remembered with much feeling.

And now we think back four years—when we were freshmen, when Mr. Hayes stood before us and told us that in only a short time he would again stand before us—at graduation—now.

In passing we remain,

Joan and Freddy

C L A S S

We, the graduating class of 1951, being of sound mind (?) and body do hereby bequeath to the undersigned the following:

To Mr. Hayes and our teachers we leave our thanks and gratitude for their untiring efforts to get us through in four years.

To the Freshman and Sophomores we leave our understanding and sympathy.

Upon Walt Crabtree, Mike Scheipers bestows the honor of bringing up the rear in laps around the football field.

Peg Willett leaves her ladylike manners to Peg Greenfield.

Tony Galvagna leaves his seven honors to anyone who is willing to work as hard as he did to get them.

Joyce Gillespie wills to Ellie Green one well-thumbed D. A. notebook. You ought to get nothing but A's, Ellie.

Addy Marrs — after some coaxing — leaves her friendly ways to Betty Duncan. J. H. boys, beware!

Barb Deighan leaves her fine acting ability to Dotty Love. See you on Broadway, Dotty.

Roger Camf leaves his tall tales to Forry Smith and Don Thomson. From what I hear these boys do all right in telling tall tales now.

Claire Chamberlin is the happy recipient of Charl Adler's cute smile.

Ruth Morin wills to Carry Dushame all the fun she had at Johnson. P.S.—This includes Room 8, Carry!

To Bob Thomson goes Paul Taylor's fine acting ability.

Dale Doherty leaves his graduation diploma to his brother Bob. Take good care of it Bob; it took him a good many years to get it.

Helen Mandry leaves her fine taste and appreciation for work well done to Mary Hamel and Amy Wilton.

June Stead leaves to Jane Morse her very feminine hands. Treat them nicely, Janie; they're an asset.

Alan Rodger leaves to Herby Wood and Don DeAdder his good-natured ways.

Nancy Hamilton leaves to Joyce Hamilton all the love that sisters have for each other. The exact amount goes unrecorded since it depends upon the situation.

Ellen Driscoll wills to Betty Corcoran memories of the 1950 football season, better known as the swap.

Tommy Spedding leaves his favorite subject, girls, to Joe Cushing and Dave Janus. I hope you two aren't as bashful as Tom.

Jean Calder leaves her ability to get along with the male members of the faculty to Mary Long.

To Diana Keach, Camy Cristaldi leaves her creamy complexion.

George Dolan leaves his argumentative ways and terrific temper to the Junior Class. Divide it evenly; there's enough for everybody.

Noreen Curley and Alsine Klufts leave Virginia Verda and Cynthia Cousins all the fun they had in chorus. If you girls have half as much, I'm sure you'll enjoy yourselves.

Gerry Dubois leaves to Maureen Hogan her soft, but contagious laughter.

The Banks twins (Dick and Bob), leave their attitude of brotherly love to the Sjostrom twins (Bruce and Eric). At least the Banks don't throw baseball bats at each other.

Betty Weingart wills a few inches of her height to Eunice Wilcox. Now, let those guards try to stop your shots.

Charl Mattheson leaves her position as Jottings editor to "Dutchie" Ferrigno. This is apt, since "Dutchie" usually got the news before Charl!

Bob Dill bestows upon Dick Brown and Johnny Belyea his quiet ways.

To Irene Holdsworth, Flo Maude leaves her red hair.

Pauline Boeglin leaves Madelyn McCoy all the fun she had at Plum Island. Bobbie is qualified to write a book on her own experiences there.

W I L L

Bob Cole is set to knock 'em over with the winning smile left him by Jay Stewart.
Barb Flockerzi leaves her quiet ways to Mary Valcourt and Flo Towne.
Joan Nery leaves to Margie Blodgett her tortoise-shell rimmed glasses. Also a book entitled "How to Appear Sophisticated in Specs."
Dick Hanson, to his buddy Jack Sheehy, wills his love for school and his good record of attendance.
Ed Finn receives Norm Heaton's ability to get along with the teachers.
Doris Jones wills to Mildred Flanagan her love for dancing. See you at the Commodore, Millie.
Martha Seymour leaves her friendly personality to Gioia Giribaldi. Hope you make as many friends with it as Martha did.
Jack Pearl leaves his gentleman-like manners to Dan Forgetta.
Margie Terret, a girl of few words, leaves to Pat Smith her well-observed rule "Silence is Golden." Pat still feels rules were made to be broken.
Noranne Mahoney wills to Joan Kilton her athletic ability. They won't be able to beat the Community Center now!
Ray Gile endows Milton Long and Joe McLaughlin with his hurried manner.
Barb Watts leaves Marion Bamford her "Class Beauty" title.
Jane Broderick wills her nonchalant attitude to Joanne McAloon and Chris Kane. Believe me, girls, there is enough for both of you.
Ann Gioco wills to Arlene George all her beautiful clothes. Arlene has to build a third closet now.
Albin Seyfferth leaves his nice clothes and neat appearance to Jack Haigh.
Margie Kleiner leaves special instructions on how to treat a camp counselor to Mary Walsh. Think you need them, Mary?
Jack Zuill, star southpaw, leaves his talented pitching arm to another southpaw, Jim McMurray.
Mary Boyle gladly cuts off and wills half of her walk to school to Evie Stone. Better plan to get up a little earlier now, Evie.
Paul Driscoll leaves his skill of leading a football team to victory to George Knightly and Jack Shottes.
Ann Hickey wills her unfailing devotion to homework to Dot Detora.
Claire Connelly and Shirl Foster leave two well-worn typewriters to Laura Licciardello and Lorraine Sabin. I think there is enough for both of you girls.
Eddy Saul leaves his knowledge of Geometry to Bob Lundquist. You should have left him your book too, Eddie.
Tisha Maynard wills the mischievous twinkle in her left eye to Barb Saul. Oh boy! What a knock out!
Gerry Gravel bestows a few inches of his height to Nick Cardwell and Bill Enaire. Think you could use it, boys?
Lorraine Kelgin wills to Fay Belanger all the laughs she had in S. S. S. 4-1. Does the mark go with it, Loraine?
Fred Marland leaves his knowledge of all sports, plus his ability to help Mr. Lee coach, to Doug Alexander.
Dick Harvey leaves his Packard to Dana Freeman.
Marilyn Zemba is tickled at the thought of receiving a few of the many letters Kay Rose wrote. I hope Kay will part with them.
Walter Lumb leaves his many words and opinions in class discussions to Jimmy MacCannell.
George Schofield is the lucky recipient of Bob Snell's good looks.
Mary Gucciardi leaves her well-guarded formula on how to please teachers to Jane Doran and Joan Stoessel. Think you girls can use it?
So we lower the lid of the casket and bury the class of '51. Now nothing remains except—

Evie and Bob

C L A S S

Imagine our delight, one warm June evening in 1965, when George Dolan, M. C. for the Tele and Tell giveaway show, called and asked us the big question. Before we knew what was happening, we had won a round-the-world cruise! We lost no time in boarding a plane for New York, the starting point of our journey. On the way, we couldn't resist stopping at North Andover, our old home town.

As we landed at the North Andover airport, we spied Bob Banks, the administrator leaving his office. While Bob was showing us around the airport, we were joined by Camy Cristaldi, his private secretary. They brought us to the office of Dick Harvey, world-famous meteorologist, who was about to give his nightly weather forecast on T. V. Dick told us that if we wanted to get to Main Street, we'd have to take one of Taylor and Rodger's aerial taxis. We finally located one, and found to our astonishment that it was being piloted by Ruth Morin and Claire Connelly.

The girls flew us to Gravel Manor, a very high-class hotel, operated by G. G. Gravel. Gerry told Richie Hanson, captain of the bell boys, to see that we were well taken care of. No sooner were we settled, when Gerry Dubois, the switchboard operator, called to tell us that Mr. Gravel was waiting to take us to the new Alvah G. Hayes High School, to see the senior graduation.

On the way to the school, Gerald explained that Tony Galvagna was principal, and ruled the pupils with an iron hand. Mary Boyle was teaching English, and Jay Stewart was running the French department.

We slipped into the spacious auditorium just in time to see Jack Pearl, mayor of the now busy city of Boxford, present the diplomas. Everyone cheered loudly when school committeeman Dale Doherty rose to present awards to the outstanding athletes.

Mr. Doherty introduced Joan Nery, guest speaker from M.I.T., who addressed a few well-chosen words to the graduates.

Next day, although we hated to leave North Andover, we realized that we had to be getting on to New York. To our despair, we found that all planes had been grounded because of high winds. Fortunately, as we were standing in front of the hotel, pondering over our dilemma, Eddie Saul came along in a shining green truck. By a lucky coincidence we found that he was going to New York to deliver an order of sunglasses from Pauline Boeglin's sunglass factory. On the way, Eddie told us that he planned to visit Radio City since Dawn Tompkins and Charlotte Mattheson were dancing with the Rockettes.

We were all hungry, so we stopped at an eating place, "Addie's Inn," run by Addie Marrs. Margie Kleiner, the receptionist, showed us to a table, and Dolly Cousins came to take our orders.

When Eddie finally left us in New York City, we hailed a cab and found none other than Noranne Mahoney behind the wheel. Noranne became so excited at seeing us again that she unconsciously started speeding. Immediately a mounted policeman galloped after us. Luckily it was Ray Gile, and when he learned the cause of Noranne's speed, he let us go on.

While in New York, we attended a performance of the ballet, starring Alaine Klufts. We also went to watch the T.V. show, "The Loves of Larry," starring Barbara Flockerzi, Shirley Foster, Kay Lynch, and Betty Weingart, written by Florence Maude.

Finally we went down to the harbor, and boarded the cruise boat. We were thrilled to find that our boat was captained by Dick Banks. He told us that Charlotte Adler, now a famous Powers Model, was on board. We hunted up Charlotte and spent the time talking over old times until the Steward, Walter Lumb, announced dinner.

The dinner was delicious; it had a unique flavoring that could have come from either accident or skill. Suddenly we heard a familiar voice coming from the galley, and leaving the table quite rudely, we rushed there only to find our old friend, Fred Marland, mixing a chocolate cake.

The voyage was uneventful, until one day when a sailor, whom we later recognized as Norman Heaton, spied a raft with five people on it. It turned out to be Tommy Spedding, Ellen Driscoll, Doris Jones, June Stead, and Joyce Gillespie. It

P R O P H E C Y

seems that Tommy, a rich playboy, had taken the girls for a sail, when a storm had blown them out to sea. The sailboat had capsized, but luckily Tommy had had a rubber life raft on board. When we rescued them, we found that the girls had been chosen the top secretaries of the year, and that part of the prize had been a week at Tommy's estate.

At last we landed at Normandy, and while viewing the quaint fishing villages, we met Barbara Deighan who was painting a water-front scene.

We took a scenic tour up the Seine to gay Paris, where we attended a showing of Robert Stewart's latest hat creations. We recognized Jane Broderick as one of his charming models.

Returning to the boat, we traveled down the coast to Spain. Following the custom of all tourists in Spain, we went to the arena to see a bullfight. The champion of all bull-throwers, Don Roberto Snell, was due to meet the most ferocious of bulls. Just before the event, a lovely senorita stood up in her box and tossed him a rose. To our astonishment, we recognized her as Ann Gioco.

While touring Rome, our next stop, we met Mary Gucciardi, who told us that she was acting as agent for Ann Hickey and Roger Camf. Ann and Roger were touring Europe, giving performances. They had won wide acclaim as the greatest violin and piano team of the century.

Back on the boat, we went to Cairo, Egypt, to take on provisions. Taking advantage of our short stop, we were wandering through the crowded streets, when Paul Driscoll came galloping after us on a camel. Paul had become a missionary, and after spending years among the natives, he was happy to see faces from home.

Our westward journey brought us to China, land of mystery and intrigue, where we called on Peggy Willett, lady ambassador to China from the U. S. Peggy told us that our friend, Margie Terret, a world-renowned authoress of mystery stories, was in China gathering local color for her latest book, "The Case of the Careless Coolie."

Leaving Peggy, we traveled to the land down under, Australia. We had arranged to make a special stop here to visit Evelyn Roche's famous kangaroo ranch. We were just in time to watch Evelyn teaching them to play basketball. She told us that she was expecting Kay Rose, United States roller derby star, who was coming to help her teach them to roller skate.

In Australia, we also met Bob Dill, studying Australian methods of farming.

After visiting several South Sea islands, we landed in Hawaii, the last stop before home. While we were enjoying the sunshine at Waikiki Beach, and drinking Hawaiian sodas (which couldn't compare with the ones that Noreen Curley made in her restaurant in Lawrence), we met Jean Calder, and her confidential secretary, Helen Mandry. Jean was vacationing after a trying season of singing at the "Met." She confided that she had often seen Barbara Watts searching the beach. It seems that Barbara had never given up the hope of some day finding a fortune in ambergris.

We found a newspaper from home, and read that Albin Seyfferth was directing a big movie in Hollywood, starring Martha Seymour, cowgirl singing sensation. Martha's secretary, Lorraine Kelgin, was kept busy answering fan mail, and Nancy Hamilton, successor to Hedda Hopper, had predicted that Martha would win an Oscar for her performance in Albin's latest picture, "Two-Gun Theresa."

Although we enjoyed the cruise, it felt good to be back in the U. S., and to be just in time to watch Jack Zuill pitch in the world series.

Respectfully,

Tisha and Mike



1. Tony Galvagna
 2. Barbara Anne Watts
 3. Camy Cristaldi
 4. Pauline Boeglin
 5. Mary Ann Maynard
 6. Tommy Spedding
 7. Mary Gucciardi
 8. Peggy Willett
 9. Robert and Gerald
 Stewart

10. Noranne Mahoney
 11. Marjorie Terret
 12. Adeline Marrs
 13. Mary Boyle
 14. Barbara Deighan
 15. Nancy Hamilton
 16. Richard and
 Robert Banks
 17. Alsine Klufts
 18. Jean Calder

19. Ellen Driscoll
 20. Ann Hickey
 21. Florence Maude
 22. Jane Broderick
 23. Charlotte Adler
 24. Geraldine Dubois
 25. June Stead
 26. Joan Nery
 27. Ann Gioco
 28. Clarence Scheipers

Do You Remember When?

We wrote "Our Foreign Policy" for Senior Social?

The girls in English 4-1 put on a play?

Jack Pearl spilled H_2SO_4 on his sweater in Chemistry?

Ellen Driscoll hung a mistletoe in Room 8?

Room 8 study periods were turned into a "Restaurant"?

Mary Gucciardi taught shorthand to Sten. II?

Duke came to visit Johnson?

Miss Buckley couldn't keep Jean Calder quiet in D.A. IV?

Tisha Maynard wore her slippers to school by mistake?

Mr. Finneran opened the window in Room 11 to freeze S.S.S. 4-3?

Jean Calder fell under the library table?

Mr. Lee coached the Girls' Basketball Team?

Joyce Gillespie took over Type 2-1 for a day?

The cheerleaders tried to pick up Ellen?

The chaperons brought their own coffee?

Dawn didn't fight with Mr. Finneran?

Freddy Marland, Anthony Galvagna and Punk Saul didn't chew toothpicks?

Tommy Spedding recited the ten commandments instead of the ten amendments?

Mr. Hayes led the football rally?

The skunk visited Johnson?

Dawn dedicated the "Tennessee Waltz" to Mr. Finneran at the Football Dance?

Miss Cook forgot to come to French I?

The wind blew Richard Banks' French homework paper out the window?

The window in Room 8 slid down on Mr. Finneran's head?

Mike Scheipers' lunch got caught in the hall's lampshade?

The Dramatic Club had a fashion show?

We had the snake dance to Punchard?

We had laboratory periods in Biology?

S.S.S. 4-3 had doughnuts during the class period?

Barbara Watts, Mary Ann Maynard, Barbara Deighan and Jane Broderick got "asked" to leave the geometry class?

Mr. Hayes asked Jean Calder to throw her gum away in Chorus?

Freddie, Punky, and Mike made a cake for the chaperones?

The S.S.S. class was visited by a bat?

At Johnson We Have:

Two Banks, but no money.

A Boyle, but no water.

A Cousin, but no uncle.

A Curley, but no straight hair.

A Dill, but no pickles.

A Hamilton, but no watch.

A Hickey, but no lock.

A Lynch, but no handmen.

A Mars, but no moon.

A Pearl, but no oyster.

A Rose, but no violets.

A Rodger, but no Roy.

A Taylor, but no mender.

A Watts, but no light.

OUR TURKEY TAKES

We have a young lady named Joan,
Of French rules she speaks with a groan.

But ask her to tell
The length of line "I,"
And then hear the change in her tone.

Marjorie Terret

Oh, there's a young fellow named Jaek,
Of looks he has surely no lack.

The girls flirt and they smile,
But it takes quite a while,
To get a response out of Jack.

Mary Ann Maynard

We have a young lad called Fred
Who thinks he is really well read.
When it comes to discussion
You can bet he will rush in
And amaze you with what's in his head.

Barbara Watts

I once knew a girl name of Kate,
Who for every appointment was late.
Now needless to say,
This never does pay,
For now, with the boys, she won't rate!

Margaret Willett

Oh, I know a young girl named Tish,
Some think that she's quite a dish,
With her long, blond tresses
And the eutest of dresses
We're all very fond of our Tish.

Clarence Scheipers

We have here a little old place
It's so small that it's just a disgrace.
But nevertheless,
We study our best
In "fifteen," that frigid old place.

Ann Hickey

When Barbara gets ready to draw,
Her fingers she's tempted to gnaw,
For her posters will be
Where folks all can see,
And must be without any flaw.

Marjorie Terret

Oh, cars are no problem to Zuill,
So he brought one each week-day to school.
Up Main Street he'd ride,
And the people inside
Would hang on and try to keep cool.

Mary Ann Maynard

There was a young girl named Alsine
Who took lessons to drive a machine.
She rolled down a hill
Which brought a big bill
For damages to the machine.

Alsine Klufts

There was in our class a young lad,
Who we all agreed was quite mad.
He'd work and he'd study,
'Till his brain was quite muddy,
But in June he was termed highest grad!

Jane Broderick

We have a young girl we call Joan
Who over French lessons would moan.
Though she felt no wrath
Against physics and math,
Away from the French Class she'd roam.

Barbara Watts

There was a young athlete named Paul,
Who played quite a fine game of ball.
At the end of each game,
He'd say, "It's a shame,
But I guess we just can't win them *all*."

Mary Ann Maynard

TO LIMERICKS

There is a young man in our town,
Who perpetually wears a big frown.

I think if he smiled more,
He'd find a life worthwhile for,
A smile is a frown upside down.

Pauline Boeglin

There was a young man from Methuen
Who didn't know what he was doin'.

He stepped on the gas
When he spied a fair lass,
And now his new Ford is a ruin.

Robert Banks

There was a young girl we called Jane,
Who ran up to school in the rain.

She got there quite late,
At twenty past eight,
Soaking wet from her shoes to her brain.

Mary Ann Maynard

There was quite a guy named Paul
Who boasted that he knew it all.

This kid was so smart
They set him apart
And now he is on the ball.

Tony Galvagna

I once knew a fellow named Jerry
Who often told jokes he thought merry.

One day out of fun
In class he told one
And Jerry's no longer so merry.

Tony Galvagna

So good for the brain, so nice for the mind
Are books and studies and stuff of that kind.

But sometimes it's good
To forget what one should
And just have a plain nice good time.

Joan Nery

I put up the windows, I pull down the blind,
Oh where, oh where have I left it behind?

I open the closet to see if it's there,
I even start to comb out my hair.

You question my search—you say you can
find

That which I am talking about—my mind?

Joan Nery





SPORTS





CHEERLEADERS

The Johnson High School Cheerleaders added five new members to their squad this year. They are: Marion Bamford, Betty Corcoran, Christina Kane, Patricia Smith, and Ellen Driscoll. Along with Barbara Watts, Evelyn Roche (head cheerleaders), Jean Calder, and Carolyn Dushame, they did a wonderful job of leading the cheers for our football team.

GIRLS' BASKETBALL

Johnson's Girls' Basketball Team was coached by Mrs. Bateman. The managers were Patricia Smith and Mary Long.

All but Evelyn Roche (Captain), Jane Broderick, Mary Ann Maynard, Ellen Driscoll, Marjorie Terret and Barbara Deighan, will return to represent Johnson on the court next year.



Sports, 1951

FOOTBALL

Despite the setback of several injured players, the 1950 football season was an excellent one. Under the captainship of Paul Driscoll, the fighting team won five out of nine games. We salute the hardworking fellows who presented us with the many well-earned victories.



BASKETBALL

The poor condition of the home court has been the main reason for the many lost games. Despite this hindrance, the team, with Fred Marland as captain, has played good games of basketball. Our hats are off to the fellows who sought to bring us victory despite our lack of a good gym.



BASEBALL

Under the coaching of Mr. George Lee, the baseball squad opened the season with a victory in which John Zuill set a new league mark with 20 strike-outs. As we go to press, the team has an average of two victories and two defeats. The class of '51 congratulates our boys for their fine work.

Richard Banks





CLASSES

ACTIVITIES





Senior Class

Junior Class

JOHNSON HIGH SCHOOL

1951

Sophomore Class

Freshman Class





The Gobbler Staff

<i>Co-Editors</i>	Marjorie Terret, Mary Ann Maynard
<i>Chairman of Biographers</i>	Ann Hickey
<i>Art Editor</i>	Barbara Deighan
<i>Business Managers</i>	Nancy Hamilton, Noranne Mahoney
<i>Photography Editor</i>	Anthony Galvagna

Biographers

Jean Calder	Martha Seymour	Ann Gioco
Doris Jones	June Stead	Joyce Gillespie
Alsine Kluffs	Ellen Driscoll	Evelyn Roche
Joan Nery		Ann Hickey

Picture Committee

Anthony Galvagna	Camy Cristaldi
Mary Boyle	Florence Maude
Catherine Rose	

Sports Editors

<i>Boys' Sports</i> —Richard Banks	<i>Girls' Sports</i> —Jane Broderick
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Clubs

Margaret Willett

Special Features

Mary Gucciardi

Faculty Advisor

Ruth Ann Mooradkanian



Student Council

Officers

<i>President</i>	.	.	.	.	.	Paul Driscoll
<i>Vice-President</i>	.	.	.	.	.	Robert Stewart
<i>Secretary-Treasurer</i>	.	.	.	.	.	George Knightly

Members

Paul Driscoll	George Acciard	Beverlee Thomson
Robert Stewart	Bruce Burnham	Lois Milliken
Joan Nery	Ann Bullock	Jane Lewis
George Knightly	Daniel Forgetta	David Knightly
George Schofield	Evelyn Roche	Ronald Fountain
Arlene George	Mary Ann Maynard	Fred Kane
Robert Lewis	John Shottes	John Palmieri
Alice Dolan	Paul Donovan	Marion Bamford
Nancy Lawlor		Jean Calder

This year the Student Council has continued its successful recess activities program. It has also worked with the Honor Society on various other school projects.

ART CLUB

Officers

<i>President</i>	Ronald Fountain
<i>Vice-President</i>	Frederick Wilson
<i>Secretary</i>	George Everson
<i>Treasurer</i>	Robert Gravel
<i>Faculty Adviser</i>	Miss Butler

Members

George Everson	Josephine Luzzio	Dorothy Sutcliffe
Ronald Fountain	Josephine Messina	Frederick Wilson
Robert Gravel		John Slipkowsky

The beautiful posters that decorated the doors of school during the Christmas season were done by the members of the Art Club. They enjoyed many other activities through the rest of the year.

DRAMATIC CLUB

Officers

<i>President</i>	Dorothy Love
<i>Vice-President</i>	Patricia Driscoll
<i>Secretary</i>	Nancy Lawlor
<i>Treasurer</i>	Elizabeth Duncan
<i>Faculty Adviser</i>	Miss Donlan

Members

Edith Bamford	Patricia Elander	Ann Nelson
Lois Broderick	Arlene George	Barbara Saul
Margaret Crotty	Lorraine Gibson	Hilda Shea
Louise Currier	Priscilla Gidley	Ina Thomson
Jane Dineen	Sally Hassey	Sandra Vose
Madeline Doherty	Jean Ingram	Joan Waddington
Kathryn Driscoll	Claire Markey	Carole Smith
Patricia Driscoll	Marie Mastin	Nancy Burke
Geraldine Drummey	Marjorie Midgley	Molly King
Mary Lou Duffey	Lois Milliken	Nancy Lawlor
Betty Duncan	Nellie Moschetto	Dorothy Love
	Mary Love	

The "actresses" in this club presented a two-act play, "High Jinks at Hollister." They also acted out various pantomimes at the club meetings.

READING CLUB

Officers

<i>President</i>	Joan Nery
<i>Vice-President</i>	Margaret Willett
<i>Secretary-Treasurer</i>	Ann Gioco
<i>Faculty Adviser</i>	Mr. Donovan

Members

Pauline Boeglin	Mary Gucciardi	Florence Maude
Mary Boyle	Nancy Hamilton	Joan Nery
Barbara Deighan	Noranne Mahoney	Marjorie Terret
Ann Gioco	Ann Hickey	Margaret Willett
	Mary Ann Maynard	

The Reading Club was established for the first time this year. The members read several books for each meeting and then interesting discussions on them were held during the club periods. The club attended a play in Boston.

Art Club



Dramatic Club



Reading Club



Hobby Club

Officers

<i>President</i>	.	.	.	.	.	.	.	Paul Donovan
<i>Vice-President</i>	.	.	.	.	.	.	.	David Knightly
<i>Secretary</i>	.	.	.	.	.	.	.	David Wallwork
<i>Treasurer</i>	.	.	.	.	.	.	.	Leonard Coppeta
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	Miss Clara Chapman

Members

Leonard Coppeta
Richard Cranston
Kevin Devine
Paul Donovan
William Enaire
David Jackson

Raymond Keach
David Knightly
Bruce Hamilton
Arthur Lynch
Daniel McLaughlin

Kenneth Roebuck
Forrest Smith
Francis Stewart
Charles Turner
David Wallwork
Clinton Hollins

The members of the Hobby Club gave reports on the different types of hobbies that they have. They presented their annual hobby show, in which they exhibited their collections for the students.

Camera Club

Officers

<i>President</i>	.	.	.	.	.	.	.	Mary Long
<i>Vice-President</i>	.	.	.	.	.	.	.	Robert McMurray
<i>Treasurer</i>	.	.	.	.	.	.	.	Joseph Smith
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	Mr. Finneran
<i>Secretary</i>	.	.	.	.	.	.	.	Marie Moschetto

Members

Richard Banks
Betty Beletsky
John Belyea
Gordon Berry
Nicholas Cardwell
Peter Casale
William Choquette
Anne Cronin
Patricia Daley

Jacquelyn Finn
Anthony Galvagna
Carol Hamilton
Katherine Himber
Irene Holdsworth
Jeannette Houghton
Paul Lamprey
Mary Long
Robert McMurray

Jane Morse
Richard Neal
Gayton Osgood
Mildred Rose
Mary Walsh
Raymond Watts
Lois Haigh
Donald DeAdder
Donald Shipp

This year the members of the Camera Club have had an enlarger, developer and printer to aid them. At each meeting there have been interesting talks made by the different members on all phases of photography.

Model Builders' Club

Officers

<i>President</i>	.	.	.	.	.	.	.	Robert Lewis
<i>Vice-President</i>	.	.	.	.	.	.	.	Anthony Cardwell
<i>Secretary</i>	.	.	.	.	.	.	.	David Ennis
<i>Treasurer</i>	.	.	.	.	.	.	.	Robert Janusz
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	Mr. Vincent

Members

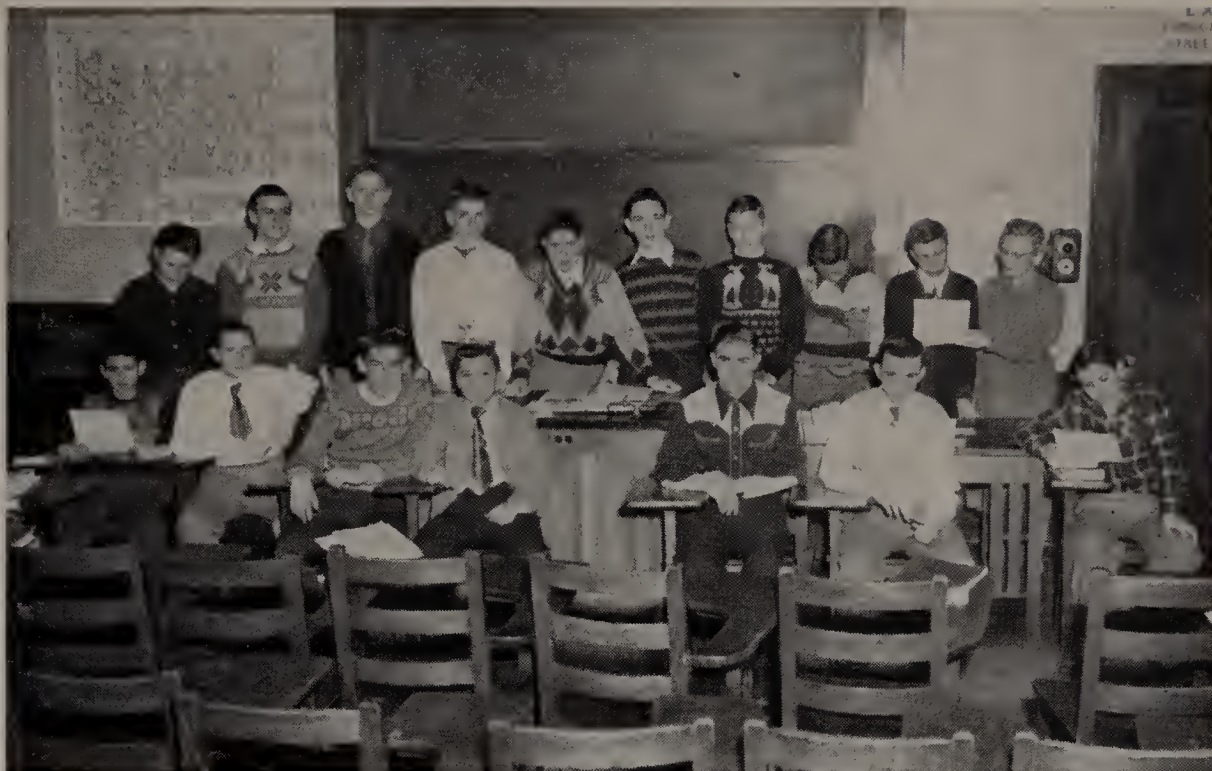
Herbert Ackroyd
Richard Burnham
Anthony Cardwell
Allan Chadwick
Robert Dehullu
David Ennis

Richard Kennedy
John Kilcourse
Robert Lefevre
John Livesey
Robert Lewis

Norman Lundquist
James Mac Cannell
Dominic Mangano
John Palmieri
John Torla
Ralph Vernile

The shop has hummed as the Model Builders have busily turned out many different models of airplanes.

Hobby Club



Camera Club



Model Builders' Club



Chefs' Club

Officers

<i>Head Chef</i>	Frederick Marland
<i>Assistant Chef</i>	Jack Pearl
<i>Treasurer</i>	Paul Driscoll
<i>Faculty Adviser</i>	Miss Neal

Members

Robert Banks	Richard Hanson	Jack Pearl
Roger Camf	Norman Heaton	Alan Rodger
Paul Driscoll	Frederick Marland	Edward Saul
Raymond Gile	Thomas Spedding	Clarence Scheipers
Gerald Gravel		Albin Seyffert

Those heavenly aromas that float up from the cooking room every club period mean that the Johnson "Master-chefs" are at work! What wonderful results they produce under the guidance of Miss Alice Neal.

Sewing Club

Officers

<i>President</i>	Barbara Flockerzi
<i>Vice-President</i>	Catherine Rose
<i>Secretary-Treasurer</i>	Judith Cyr
<i>Faculty Adviser</i>	Miss Buckley

Members

Claire Arsenault	Barbara Flockerzi	Catherine Rose
Ruth Bamford	Joyce Haigh	Betty Weingart
Marilyn Burris		Judith Cyr

The members of the Sewing Club were busy every minute of the year turning out such lovely and useful articles as shirts and beautiful crocheted tablecloths.

Knitting Club

Officers

<i>President</i>	Lillian Bara
<i>Vice-President</i>	Carolyn Gulanowski
<i>Secretary-Treasurer</i>	Barbara Paradis
<i>Faculty Adviser</i>	Miss Sheridan

Members

Jaquelyn Donnelly	Rosalie Howard	Elizabeth Ratcliffe
Rose Enaire	Elizabeth Mandry	Lorraine Sabin
Julia Gillick	Barbara Paradis	Barbara Wainwright
Carolyn Gulanowski	Anne Walker	Lillian Bara
	Helen Clarke	

The girls in this club proved themselves to be expert "knitters" by making many beautiful and practical things for themselves or for gifts. Of course, conversation is never lacking as the needles click!

Block Printing and Textile Painting Club

Officers

<i>President</i>	Joan Roberts
<i>Secretary-Treasurer</i>	Beverlee Thomson
<i>Faculty Adviser</i>	Miss Veva Chapman

Members

Ann Bullock	Beverly Morley
Martha Cavallaro	Joan Roberts
Jane Lewis	Beverlee Thomson

Under the able guidance of Miss Chapman the girls in this club made hankies, napkins and skirts with unusually lovely designs. The Block Printing Club is a new club.

Chefs' Club



Sewing Club



Knitting Club



*Block Printing and
Textile Painting Club*



Commercial Club

Officers

<i>President</i>	.	.	.	.	.	.	.	.	.	Doris Jones
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	Geraldine Dubois
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	.	.	.	Claire Connelly
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	.	.	Miss Torpey

Members

Claire Connelly	Shirley Foster	Amy Wilton
Noreen Curley	Doris Jones	Helen Mandry
Geraldine Dubois	Marjorie Kleiner	Cynthia Cousins

Besides making their own Christmas cards this year, the girls in this club put on a play. They also visited the local bank, and heard a speaker on banking.

Commercial Design Club

<i>President</i>	.	.	.	.	.	.	.	.	.	Dale Doherty
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	Robert Cole
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	.	.	.	Florence Towne
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	.	.	Mr. Thomson

Members

George Acciard	Mary Hamel	Joan Kilton
Robert Cole	Susan Hearty	Albert Klufts
Carmelina Cristaldi	Elaine Jadosz	Walter Lumb
Dale Doherty	Lorraine Kelgin	Carolyn Manchester
Donald Foulds	Forrest Smith	Florence Towne
Joanne Green	Marilyn Zemba	Richard Waddington
Alice Dolan	Eunice Wilcox	Kathleen Lynch

The members of the Commercial Design Club held interesting and instructive discussions on many different phases of art. At recent meetings, some of the topics discussed were architecture and landscaping.

Boosters' Club

Officers

<i>President</i>	.	.	.	.	.	.	.	.	.	Robert Stewart
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	Jay Stewart
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	Evelyn Roche
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	Barbara Watts
<i>Faculty Adviser</i>	.	.	.	.	.	.	.	.	.	Mr. Lee

Members

Charlotte Adler	Gioia Giribaldi	Bruce Sjostrom
Douglas Alexander	Eleanor Green	Patricia Smith
Marian Bamford	Christina Kane	Calvin Snell
Fay Belanger	George Knightly	June Stead
Jane Broderick	Adcline Marrs	Jay Stewart
Jean Calder	Joanne McAloon	Robert Stewart
Betty Corcoran	Roberta McCoy	Joan Stoessel
Walter Crabtree	Joseph McLaughlin	Evelyn Stone
Joseph Cushing	James McMurray	Paul Taylor
George Dolan	Ruth Morin	Donald Thomson
Ellen Driscoll	Evelyn Roche	Robert Thomson
Carolyn Dushame	George Schofield	Barbara Watts
Marie Ferrigno	Martha Seymour	Herbert Wood
Mildred Flanagan	John Sheehy	John Zuill
Joyce Gillespie	Fred Kane	Alsine Klufts
	John Shottes	

Many interesting discussions on various sports and different careers in sports were held by the "Boosters." The members also conducted a successful rally the night before the Punchard game.

Commercial Club



Commercial Design Club



Boosters' Club





National Honor Society

Members of the Honor Society

<i>President</i>	.	.	.	.	.	.	.	.	Barbara Watts
<i>Vice-President</i>	.	.	.	.	.	.	.	.	Marjorie Terret
<i>Secretary</i>	.	.	.	.	.	.	.	.	Mary Ann Maynard
<i>Treasurer</i>	.	.	.	.	.	.	.	.	Anthony Galvagna

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Ann Hickey
Margaret Willett
Mary Gucciardi
Martha Seymour
Joan Nery
Elizabeth Duncan

Marion Bamford
Arlene George
Robert Banks
Carolyn Dushame
Joyce Hamilton
Dorothy Detora
Diana Keach
Clarence Scheipers

Daniel Forgetta
George Knightly
Pauline Boeglin
Ellen Driscoll
Jane Broderick
Nancy Hamilton
Lorraine Kelgin

The following members were taken into the society after this picture was taken.

Richard Banks
Evelyn Roche

Nancy Lawlor
Ann Gioco
Sandra Vose

Noranne Mahoney
Marie Mastin



Journal Staff

<i>Editor-in-Chief</i>	.	.	.	.	.	.	.	Marjorie Terret
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<i>Exchange Editor</i>	.	.	.	.	.	.	.	Ann Hickey
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<i>Art Editor</i>	.	.	.	.	.	.	.	Barbara Deighan
<i>Assistant Art Editor</i>	.	.	.	.	.	.	.	Alice Dolan

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<i>Girls' Sports</i>	.	.	.	.	.	.	.	Betty Duncan
<i>Clubs</i>	.	.	.	.	.	.	.	Mary Boyle, Arlene George, Ann Gioco
<i>Assemblies</i>	.	.	.	.	.	.	.	Jane Broderick
<i>Guidance</i>	.	.	.	.	.	.	.	Jean Calder
<i>Student Council</i>	.	.	.	.	.	.	.	Barbara Watts
<i>Freshman Class</i>	.	.	.	.	.	.	.	Ina Thomson
<i>Sophomore Class</i>	.	.	.	.	.	.	.	Carolyn Manchester, Marie Mastin
<i>Junior Class</i>	.	.	.	.	.	.	.	Florence Towne
<i>Senior Class</i>	.	.	.	.	.	.	.	Margaret Willett
<i>Special Features</i>	.	.	.	.	.	.	.	Betty Corcoran

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Richard Banks

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Molly King
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Sandra Vose
Joyce Gillespie

Nancy Lawlor
Carolyn Dushame
Claire Markey

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Gerald Gravel

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Nancy Burke
Camy Cristaldi

Maurcen Hogan

Faculty Adviser

Ruth Ann Mooradkianian



The Play

“BROTHER GOOSE”

*A Comedy in Three Acts by William Davidson, Produced by Special Arrangement
with the Dramatic Publishing Company, Chicago, Illinois*

April 12 and 13, 1951

CAST OF CHARACTERS

JEFF, “brother goose”	.	.	.	.	.	.	.	Robert Thomson
CAROL	}	<i>his flock</i>	.	.	.	.	.	{ Carolyn Dushame Paul Taylor Nancy Lawlor
WES			.	.	.	.	.	
HYACINTH			.	.	.	.	.	
HELEN, <i>who quits</i>	.	.	.	.	.	.	.	Carole Smith
PEGGY, <i>who comes to the rescue</i>	.	.	.	.	.	.	.	Barbara Deighan
EVE, <i>a southern charmer</i>	.	.	.	.	.	.	.	Dorothy Love
SARAH, <i>a colored maid</i>	.	.	.	.	.	.	.	Judith Cyr
LENORE, <i>who has “plans”</i>	.	.	.	.	.	.	.	Barbara Watts
MRS. TRIMMER, <i>of the Wee Blue Inns</i>	.	.	.	.	.	.	.	Arlene George
TRUCK DRIVER, <i>who is plenty mad</i>	.	.	.	.	.	.	.	George Knightly
Stage Manager	.	.	.	.	.	.	.	George Schofield
Coach	.	.	.	.	.	.	.	Miss Margaret Donlan
Tickets	.	.	.	.	.	.	.	Miss Claire Torpey
Music	.	.	.	.	.	.	.	Direction of Clarence Mosher
Candy	.	.	Clara Chapman, Veva Chapman, Gertrude Bateman	.	.	.	.	

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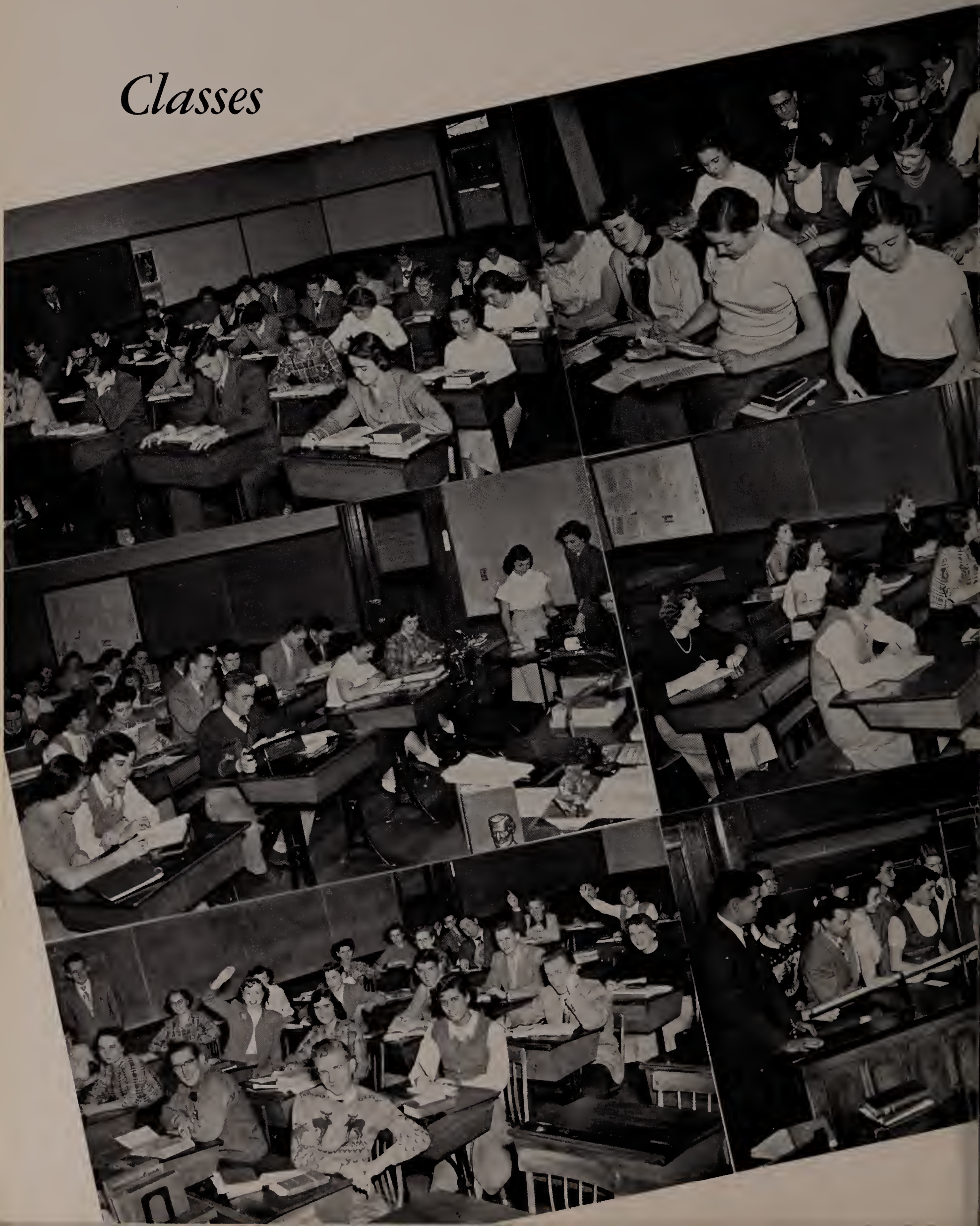
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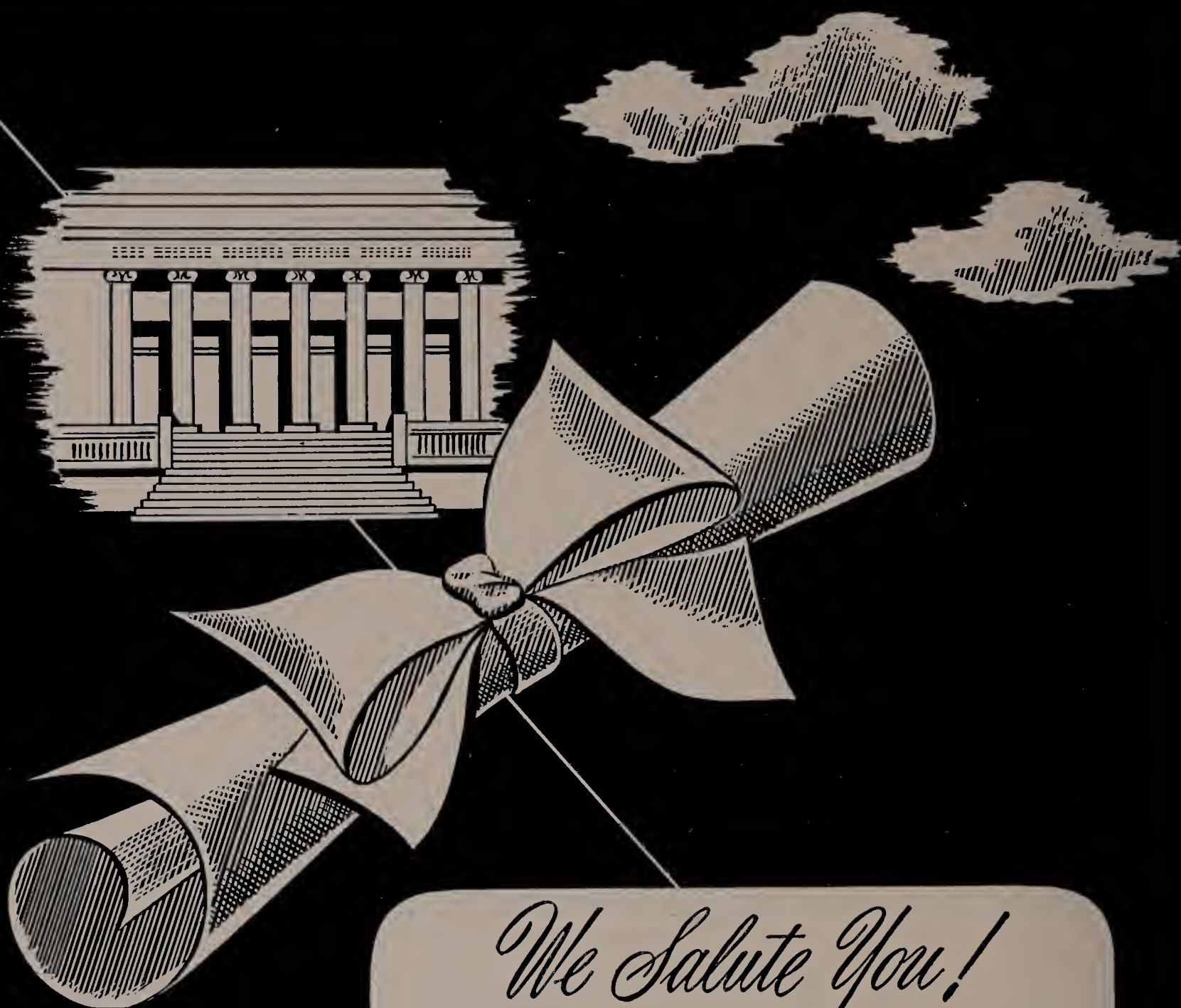
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